

# ELLE DECORATION CONTENTS

## STYLE

**23 News** The tableware shape of the moment, Staffan Tollgård's collection for Porada, wallpaper designs you can wear, and this month's wishlists. Plus, we delve into the history of modular furniture brand Lema, and chat to entrepreneur Jo Malone CBE about her cultural influences

**42 Decorating** All the paints, fabrics and wallpapers to try this month. Plus, the best exterior lights and the lasting appeal of sage green

**49 Architecture** New books, exhibitions and a look at the late Will Alsop's Peckham Library

**52 Technology** Our pick of the hottest gadgets you need to update your home this month



## ECO LIVING

**55** *Our manifesto for how to live a greener life in the modern age without compromising on great design, with sustainable and stylish decorating ideas and top interiors buys*



## KITCHEN TRENDS

**75** *Turn up the heat in your home, with the hottest looks of the moment and our edit of the best tiles, taps and accessories to buy now*



**65** *We sat down with leading designers, gallerists, icons and newcomers fresh from Milan Design Week to hear their thoughts on the role of female talent today*



A photograph of Rossana Orlandi, founder of the Rossana Orlandi Gallery. She is an elderly woman with short white hair, wearing large, white-rimmed sunglasses and a patterned, long-sleeved top. She is standing in a gallery space with a dark, industrial-looking background. Above her, a large, ornate chandelier with many lit candles is visible. The lighting is dramatic, with the candles providing a warm glow against the dark background.

**ROSSANA ORLANDI**  
FOUNDER OF ROSSANA  
ORLANDI GALLERY

After 20 years working in fashion, Rossana Orlandi opened her eponymous gallery in 2002. Located in a former Milanese tie factory, it quickly gained a reputation for forecasting the rise of up-and-coming designers - Tom Dixon, Piet Hein Eek, Marcel Wanders, Maarten Baas - displaying and mixing works together across its three floors and courtyard. The space is now lauded as a platform for avant-garde design. [rossanaorlandi.com](http://rossanaorlandi.com)

*'I work with **female designers** from all around the world. I believe that they should **not hold back** and should throw themselves into their work with tremendous **determination**.*

*If women think they are impeded by their **gender**, that's their problem.*

*Today's women must show **courage**, self-assurance and **self-esteem**, just as I did. I am convinced that if women are **enthusiastic** and motivated, they really can **have it all**'*

'Celestial Flame' chandelier by  
Moritz Waldemeyer ([mori.london](http://mori.london))