



style muse
AF AGGER

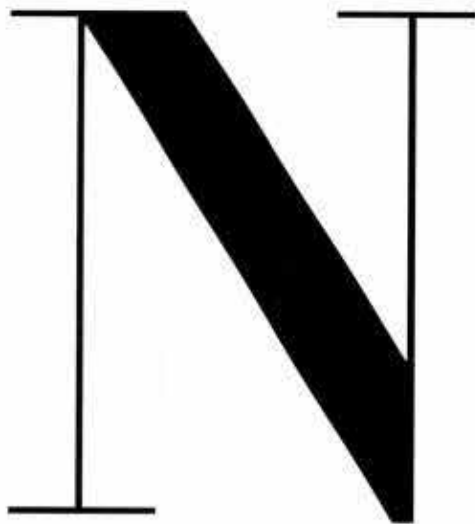
Dusty green hues and cool metallics reflect the Nordic landscape and are underscored in natural materials and simple shapes with strong lines.

1. PEN LAMP by Johannes Kiessler (OK Design). 2. SURFACE SCONCE (Henry Wilson). 3. SIGMUND BENCH by Studio Asai (Arflex). 4. ADOBE LAMP by Guilherme Wentz (Wentz Collection). 5. VINKEL BOOKCASE by Kevin Hviid and Mikkel Damsbo (Frama). 6. TERRAZZO SIDE TABLE by Marie Michielsen (Serax). 7. WALLPAPERHANDMADE, Milano Designweek 2018. 8. DECORATIVE BOX NEUEN (Armani Casa). 9. RAIL MARBLE BENCH by Federico Peri (Baxter). 10. THE FOLD SERIES by Olivier Grégoire (OLVR). 11. FORTRESS CASTLE VASE by Lara Bohinc (Bohinc Studio). 12. TOTA LANTERN (Aytm). 13. HOMEWORK CABINET, limited edition collection for Rossana Orlandi (Nika Zupanc).





Rossana Orlandi strikes a pose in Etro at the newly opened Anno e Nadia Bistrot, in front of McCollin Bryan's brass and resin screen.



Noted for launching the careers of some of the most successful contemporary designers – from Piet Hein Eek to Maarten Baas and Nacho Carbonell – Spazio Rossana Orlandi profiles an unconventional mix of new and established talents, and the innovative and multifunctional gallery space is as eclectic as its founder.

In recent months, Rossana Orlandi has cast her signature style on an entirely new venture: Aimo e Nadia BistRo, a 'younger brother' of Milan's legendary Michelin-starred *I Luogo di Aimo e Nadia*, created in collaboration with one of the city's most renowned culinary duos, Alessandro Negrini and Fabio Pisani. Located opposite her studio, in the city's Sant'Ambrogio district, the restaurant marries the Italian traditions of gastronomy and design to create an elegant and hospitable space that serves up classic dishes touched by creativity.

– The restaurant is a place where I can bring friends or clients. It was important to channel the spirit of the gallery – hospitable, comfortable and indulging. The latter is the real luxury and so hard to find nowadays. At BistRo we have created something special, explains Rossana Orlandi.

An extension of her gallery, the interior is very much in the spirit of Orlandi. Wildly eclectic furniture that mixes periods, materials and styles brings into focus just why she is so good at what she does. There is a harmony in the way she mixes the pieces and a synergy between their interchangeable functions. Standout designs, like the brass and resin screen by British designer McCollin Bryan and Nacho Carbonell's 'Hot Kettle Transformation – On the move,' mix with vintage design.

The bistro is in constant evolution as a space not only for eating but also for living.

– Everything must be functional, otherwise it just doesn't make sense, she explains. This pragmatic approach is evident everywhere, from the heavy industrial lighting – a reference to the origins of the building as a factory – to the choice of wall coverings (they had to be washable), sourced in collaboration with Etro thanks to a chance meeting in London.

– I ran into Jacopo Etro whilst in London and suggested we collaborate. The result is the beautiful wall coverings, she says.

It is her carefully curated edit of soft furnishings that brings the space together. Exotic florals and intricate tapestries are found throughout and, in typical Orlandi fashion, she even commissioned artist and craftswoman Aurélie Mathigot to create a bespoke series of embroidered photographs.

Orlandi and her team also bring the bistro to the gallery, hosting private dinners in one of the many rooms or the enchanting courtyard.

– The idea is that guests take residence in the gallery, almost as if it was their own home. I welcome them, serve an aperitif and then leave them to it. It is this feeling, of being spoilt and of ownership, albeit for a short time, that we want to express, she concludes. /