

THE RESTAURANT

## BISTRO AIMO E NADIA

*Dining is more delightful with a table at Rossana Orlandi's must-book brasserie in Milan*

Rossana Orlandi, the legendary leader of Milan's design scene, who is known almost as much for her spherical white spectacles as for her impeccable eye for spotting emerging design talent, has opened a restaurant. The flamboyant venue, situated next door to her eponymous gallery, is now Europe's most desirable dinner spot.

So impressed was Orlandi by a supper of traditional Etruscan soup she had at Il Luogo di Aimo e Nadia, a *trattoria* in the Milanese suburbs, she implored the owners to bring their cooking closer to the city's centre. Together, they have created a smaller, cosier venue, decorated in fantastical fabrics and wallpapers by Italian fashion house Etro. Its 'Leucio' wallpaper, a jacquard damask in palest peach or emerald green, covers the walls, alongside a bespoke wallcovering in the brand's psychedelic tiger, snake and paisley prints – usually only seen on its silk shirts. 'Beetley' chairs by Jaime Hayón for Sé gather around tables lit by Flos's 'Bonjour' table lights. Excitingly, most of the furniture in Bistro Aimo e Nadia is also available to buy. That's something to ponder while tucking into a refreshing Campari cocktail and a bowl of the delicious caper, lemon and burrata risotto ([bistroaimoenadia.com](http://bistroaimoenadia.com)).

